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PALL MALL.

*A Catalogue*

OF

**Old Dutch & Italian Pictures**

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

**ENGRAVINGS, ETC.**

*From Various Sources.*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

At the Gallery, 54, Pall Mall, S.W.1.

On **WEDNESDAY, 12th NOV., 1924**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd. Norwood, London S.E.19



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER *L Webb*

Date 12<sup>th</sup> Nov 1924

AUCTIONEERS *a Factor's*

STY. MU. 3

# A CATALOGUE.

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On WEDNESDAY, the 12th day of NOVEMBER, 1924.

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

### LOT

- 1 Three—A pair, *The Chaff Cutter* and *The Farm Yard*, *mezzotints*, and *The Acquittal of the Seven Bishops*
- 2 A set of eight etchings—*Horses*, after S. Gilpin
- 3 Two—*Darby and Joan*, after *Dendy Sadler*, and *The Valley of the Llugwy*, after *B. W. Leader*
- 4 Three—Two Landscape etchings, by *A. B. Debaines*, and one other, by *T. Chauvel*
- 5 Mr. Henry Vignes Hunt, five engravings after D. Adams and others, and seven frames
- 6 Sixteen—*Windermere*, *etching*, by *D. Law*, and fifteen other etchings and engravings
- 7 Six—Three *photogravures*, after A. Thorburn, and three others
- 8 A Landscape, *mezzotint*, by *R. W. Stewart*
- 9 Ten water colour drawings, engravings, etc.
- 10 A collection of forty-eight Rembrandt and other Flemish etchings in a folio
- 11 Eight—A set of four, *Hunting Scenes*, *coloured*, and four others
- 12 A set of four, *Figure Subjects*, in colours, by *Belvedere* and *G. Lazaretti*, after *Westall* and *Barney*
- 13 Five—Three Classical *Figure Subjects* in red, and a pair after *A. E. Chalon*
- 14 Three—*Diana and her Nymphs*, by *J. Baldrey*, in red, and two others, by *Bartolozzi*



- 15 Nine—The Hon. Edward Harbord, *S. W. Reynolds*, after *T. Edridge*, *La Chaufferette*, and seven others
- 16 A pair—The Return from Shooting and The Return from Coursing, *coloured*
- 17 Notre Dame, *proof, in colours, by A. Bucy*
- 18 A River Scene, with geese, *proof, in colours*
- 19 Another—Port au Maree Basse, *by G. Souillet*
- 20 A pair—Mrs. Graham and The Duchess of Devonshire, after *Gainsborough*
- 21 A Peasant Girl, *proof, in colours, by P. Labrousche*
- 22 Two—A Boy's Head, after *Greuze*, and a Mountain Scene, Brazil, *by Pacheco, water colours*

*Lots 23 to 29P are One Property.*

- 23 A pair—Fete Champetre and The Swing, *remarque proof etchings on vellum, by E. Chiquet*
- 24 Two—"A Good Catch," *remarque proof etching on vellum, by A. Maltby, after Talbot Hughes*, and The Frigidarium, *proof etching on vellum, after Alma Tadema*
- 25 Four—The Billet Doux, *proof etching on vellum, by J. Jacquet*, and three others
- 26 Four—A pair, The Calm and The Storm, and Night and Noon, *proof etchings on vellum, by Camille Fonce*
- 27 Laon Cathedral, *proof etching in colours, by H. C. Brewer*
- 28 Two—Friedland, and The Trumpeter of Friedland, *proof etchings on vellum, after J. L. E. Meissonier*
- 29 Three *remarque proof etchings on vellum, after R. Caton Woodville—1815, Pomatowski Lancers, and A Message from the Emperor*
- 29A Three—The King of Rome, *remarque proof etching, by J. Payran, after J. G. Vibert*, Sweethearts, after *Dendy Sadler*, and The Gleaners
- 29B Five—A Rising Tide, after *Peter Graham*, Glen Apparie, after *McWhirter*, and three other artists' proofs
- 29C Three—The Wreckers and The Farmer's Forge, after *G. Morland*, *artist's proof mezzotints*, and The Loch, *by E. Leslie Haynes, after J. Constable*
- 29D A set of three—Mmes. Henrietta, Louise and Sophie de Bourbon, *remarque proof etchings on vellum, by A. Maltby*
- 29E Two—Mrs. Siddons, after *Gainsborough*, and Mme. le Brun, *remarque proof etchings on vellum*



- 29F Five—Lady St. Asaph, Mrs. Tickell, Lady Hamilton as the Ambassadress, Princess Caroline, and Mrs. Jordan, *artist's proof mezzotints*, by *T. G. Appleton*
- 29G Another five, by *H. T. Greenhead*—Mrs. Stanton, The Marchioness Campden, Miss Cooke, The Dead Bird, and Lady Hamilton as a Bacchante
- 29H Another six—"The Listening Girl," and Doves, *after Greuze*, and four others
- 29J Another five—Mme. Demaris, by *Norman Hirst*, Mrs. Robinson as Perdita, and three others
- 29K Two—Lady Grey and Child, by *T. G. Appleton*, and Lady Peel in the Park, *mezzotint*, *after Sir T. Lawrence*
- 29L Seven—Miss Schultz, by *R. W. Macbeth*, and six other mezzotint portraits
- 29M Lady Leitrim and Child, *artist's proof mezzotint*, *in colours*, *after Lawrence*, and five others, various
- 29N Eight artist's proof and other engravings, *after Douglas Adam*
- 29P Twenty-one Figure Subjects, etc., *after Sir J. E. Millais*, *J. M. W. Turner*, and others

#### *Other Property.*

- 30 A large parcel of mezzotint and other portraits and miscellaneous engravings
- 31 Galerie de Costume, *coloured lithograph plates* (10), Sujets Compose par Madore, *lithograph plates* (12), and Recueil de Croquis, *par Charlet* (13)
- 32 A folio containing Prise de Constantine, *par Roffet*, *lithograph plates* (12), Souvenir de l'Armee du Nord, *par Charlet* (27), and Caricatures (18)
- 33 A parcel containing old topographical prints, etc.—Views in Switzerland, the Tyrol, and elsewhere
- 34 A parcel of water colour and pencil sketches—Birds, Flowers, etc.
- 35 A folio containing a large parcel of miscellaneous engravings, etchings, etc.—Portraits, book plates, illustrations to Pickwick, etc.
- 35A A "Lecture Espagnole and Conversation Espagnole," *Beauvarlet*, *after Vanloo*
- 35B A Figure Subject, *in colours*, *after Bunbury*
- 35C A Hunting Scene, *coloured*



- 36 A parcel of old master drawings of the Italian School, of ornament, architecture, etc.
- 37 Thirteen old master drawings, *Guido Reni, Veronese, Cicagni, etc.*
- 38 A parcel of old master drawings of the Italian School
- 39 Another parcel
- 39A A folio containing a large number of Indian drawings in colour
- 39B A parcel of coloured drawings of Flowers, Birds, etc.
- 39C A parcel of mezzotint portraits, etc.
- 39D Eleven American portraits—Franklin, Washington, etc.
- 39E Eleven French engravings, etc.
- 39F Unknown—Fifteen portraits, studies, etc.
- 39G A View of the lower Harbour of Otago from Port Chalmers
- 39H A New Zealand lithograph
- 39J Miss Rich, *proof, by S. Cousins*

#### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. GORDET .....	40	Two—Landscapes, with torrents
N. B. SEVERN, etc. ....	41	Three—A View of Portsmouth, and two others
J. T. DUNNING .....	43	Three—Study of a Girl's Head, and two Bartolozzi engravings
G. S. W., etc. ....	44	Two—A Harbour Scene, and a Marine View
E. M. WIMPERIS, V.P.R.I. ....	45	A LANDSCAPE WITH CASTLE IN THE DISTANCE, AND SHEPHERD AND FLOCK OF SHEEP IN THE FOREGROUND, 29½in. by 18½in., signed and dated 1873; the property of a lady
J. GILBERT .....	46	A pair—Portraits of J. Orrock, R.I., and his Wife, <i>crayons</i>
UNKNOWN .....	47	Six—A set of four, Landscapes, <i>pastels</i> , and two prints
W. CRANE .....	48	Easton Broad, signed and dated '86
W. CRANE .....	49	Easton Broad, signed and dated '86
G. BACK .....	50	The Wreck of H.M.S. Akbar
BRYSON .....	51	A Study of a Girl, <i>pastel</i>
BRYSON .....	52	A Study of a Girl, <i>pastel</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
D. COX, Jun., etc. ....	53	Two—A Landscape, and a Cottage and figures, <i>J. Varley</i>
T. CRESWICK, etc. ....	54	Three—A Lane Scene, and two others
J. HARDY, etc. ....	55	Four—Nature Studies, <i>in three frames</i>
TURNER ....	56	A Venetian Scene, <i>sketch in oils</i>
O. NORIE ....	57	A pair—Military Reviews
F. MASON, R.B.A. ....	58	Staithes
W. ALLEN, etc. ....	59	Five—A pair, Continental Scenes, and three others
W. WESTALL, R.A. ....	60	Wood Nymph and Loves
T. HART ....	61	A Coast Scene
D. GREUER ....	62	A River Scene, <i>porcelain</i> , three engravings, and a gilt frame
P. DE WINT ....	63	Lincoln Cathedral
P. DE WINT ....	64	A Landscape and cattle
H. BRIGHT ....	65	Two Landscapes
UNKNOWN ....	66	Kemble as Hamlet
J. D. HARDING ....	67	A Continental Landscape
H. CAFFIERI ....	68	Children on the Sea Shore
J. P. ANTOINE ....	69	Two Figure Subjects
E. SMALLFIELD ....	70	“Ready for the Ball”
A. STEVENS, etc. ....	71	Two—A River View with cattle, and Windmill near York
UNKNOWN ....	72	Two Country Scenes

## PICTURES, ETC.

VAN DE VELDE ....	73	Two—A Stormy Coast Scene, and a River View with boats, <i>panel</i>
BACKHUYSE ....	74	The Wreck
NORWICH SCHOOL ....	75	Fishing Boats on the Broads
DUTCH SCHOOL ....	76	A Game of Cards, <i>panel, signed</i>
FRENCH SCHOOL.....	77	Three—Garden Scenes with figures
ITALIAN SCHOOL.....	78	Two—The Magdalene, and one other
UNKNOWN ....	79	A Portrait of a Naval Officer
HUGGINS ....	80	Three—Shipping, etc.
RUYSDAEL ....	81	A Waterfall, <i>panel</i>
REMBRANDT ....	82	A small Portrait of a Man, wearing large hat and ruff, <i>panel</i>
RAVENSTEIN ....	83	A Portrait of a Man in Armour, <i>panel</i>
JANSSENS.....	84	A Portrait of a Youth



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	85	Two—Shipping, etc.
DUTCH SCHOOL .....	86	Head of a Young Man, <i>panel</i>
DUTCH SCHOOL .....	87	An Interior with figures, <i>panel</i>
DE HEEM .....	88	Fruit, etc., <i>panel, signed</i>
FLEMISH SCHOOL .....	89	An Interior with figures
ENGLISH SCHOOL .....	90	A Girl in a white dress, wearing a blue sash
J. F. HERRING .....	91	A Hunter in a Stable
E. BRISTOW .....	92	A Landscape, with cattle, donkey, etc.
K. DU JARDIN .....	93	Herdsmen and Cattle
T. BAKER .....	94	Lanbistra, Radnorshire
UNKNOWN .....	95	Six Landscapes, etc.
J. MCPHERSON .....	96	A Coast Scene, Sunrise, <i>panel</i>
ANSDALL .....	97	“Waiting for the Deer”
DUTCH SCHOOL .....	98	Two—Figures Merrymaking, and The Smokers
DUTCH SCHOOL .....	99	Two Flower Subjects
UNKNOWN .....	100	Two—Mazeppa, <i>panel</i> , and a Portrait of a Girl
PETERS .....	101	Ophelia
WOUVERMANS .....	102	A Cavalry Charge, <i>panel</i>
ITALIAN SCHOOL.....	103	Two—The Virgin and Child
FRENCH SCHOOL.....	104	A Landscape with boy, and three others, <i>panels</i>
PANINNI .....	105	Classical Ruins and figures
RUBENS ( <i>School of</i> ) .....	106	The Holy Family, <i>panel</i>
DUTCH SCHOOL .....	107	A River Scene with buildings and figures, etc., <i>panel, signed</i>
A. G. STANNARD .....	108	Hoisting the Signal, <i>signed</i>
LAPORTE .....	109	Huntsman and Hounds
GUARDI .....	110	A Venetian Scene
STEEN .....	111	The Brawl
W. MIERIS .....	112	A Landscape with figures
RUYSDAEL .....	113	A Landscape and figures
J. PALTHE .....	114	A Portrait of Gertrude Jacoba de Bye, <i>signed and dated 1753</i>
HORREMANS .....	115	The Mummers
OMMEGANCK .....	116	A pair—Landscapes, cattle and sheep
ENGLISH SCHOOL .....	117	A Portrait Bust of a Lady
K. HEFFNER .....	118	A Canal Scene
K. HEFFNER .....	119	A Forest Scene



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BRADLEY SCOTT.....	120	The Lobster Catchers
M. GOODMAN .....	121	A Child and Black Cat on a Seat
ENGLISH SCHOOL .....	122	A Portrait of a Lady
DUTCH SCHOOL .....	123	A Portrait of a Lady
DUTCH SCHOOL .....	124	A Landscape with sheep, <i>panel</i>
F. R. UNTERBERGER ....	125	A Landscape
F. R. UNTERBERGER ....	126	The companion picture
UNKNOWN .....	127	Two—A Classical Landscape, and a Swiss View
R. DE GURMAN .....	128	Spanish Peasant Boys playing Cards, <i>panel</i>
D. T. LEE .....	129	A Neapolitan Letter Writer
HOGARTH .....	130	A Portrait of a Lady
ITALIAN SCHOOL.....	131	The Holy Family
UNKNOWN .....	132	Two—Dead Game, and a Portrait of a Child
H. HERMARD .....	133	Children playing on a Gate
P. F. WALKER .....	134	The Unemployed on the Thames
UNKNOWN .....	135	A Portrait of the Baby King of Rome, son of Napoleon I.
FRENCH SCHOOL.....	136	A small full length Portrait of Louis XV.
WOLSTENHOLME .....	137	A pair—Shooting
UNKNOWN .....	138	Five—Landscapes
P. JAMIN .....	139	A Norwegian Fjord
UNKNOWN .....	140	A Classical Figure Subject
DUTCH SCHOOL .....	141	Vessels in the Scheldt, <i>panel</i>
UNKNOWN .....	142	A Classical Archway
A. NASMYTH .....	143	A Landscape
ENGLISH SCHOOL .....	144	A Portrait of a Youth, <i>oval</i>
E. WALKER .....	145	Derwent Water
A. KAUFMANN .....	146	A Dutch River Scene with boat and figures

*Lots 146A to 154 are the Property of a Gentleman.*

VAN SAVOYEN .....	146A	Diana and her Nymphs and Actaeon, <i>panel</i>
DUTCH SCHOOL .....	146B	A Battle Scene
DUTCH SCHOOL .....	147	Man and Child
DUTCH SCHOOL .....	148	A Landscape and figures, <i>panel</i>

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VAN LEYDEN .....	149	The Fates, circular, panel 2/9s
DUTCH SCHOOL .....	150	A Landscape, figures and animals 4/10/-
UNKNOWN .....	151	Two—The Card Players, Dutch, panel, and a Portrait of a Lady 11/-
UNKNOWN .....	152	The Inferno, on copper 2/-
VAN SAVOYEN .....	153	Adam and Eve, panel 13/-
UNKNOWN .....	154	A pair—Animals, sand pictures 10/6.

*Other Property.*

UNKNOWN .....	155	The Timber Waggon, after Herring
UNKNOWN .....	156	The Yacht "Masonic" 32/6
ENGLISH SCHOOL .....	157	Cattle in a Landscape 2/-
NORWICH SCHOOL .....	158	A Landscape 30/-
P. E. STRETTON, etc. ....	159	Two—A Daschund, and a Horse 11/-
UNKNOWN .....	160	Three—A Naval Engagement, panel, and two others 2/-
4/10/- 5. W. HADEN .....	161	Extracting the Thorn at W. St.
UNKNOWN .....	162	A Roman Warrior, panel 2/-
UNKNOWN .....	163	Lot and his Daughters 24/-
DUTCH SCHOOL .....	164	An Ambuscade in a Wood, panel 34/-
UNKNOWN .....	165	Two—A Portrait of a Boy, and a Land- scape and cattle, panel 15/-
UNKNOWN .....	166	Christ Preaching 2/7/6.
FLEMISH SCHOOL .....	167	A Philosopher, panel 6 1/2 9s
UNKNOWN .....	168	Three—Still Life, and two others 6 1/2 9s.
S. PETHER .....	169	A Landscape with fisherman 28/-
J. SURTEES .....	170	On the Llugwy, North Wales 24/-
J. SURTEES .....	171	A Shallow Stream, Bettws-y-Coed 19/-
FRENCH SCHOOL .....	172	A small full length Portrait of a Gentle- man 3/10/-
DUTCH SCHOOL .....	173	A Woodland Scene with figures, on copper, signed 65/-
UNKNOWN .....	174	Two—Girls Bathing, and one other 7/-
UNKNOWN .....	175	Three—The Smoker, panel, and two others 35/-
FLEMISH SCHOOL .....	176	A Saint with Skull, panel 2/10/-
VAN DE VELDE .....	177	A Dutch River Scene with boats, 2/10/- panel
E. BRISTOW .....	178	A Coast Scene with fisherfolk, signed 3 1/2 9s. and dated 1825



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	179	A Landscape with figures, etc. <i>30/-</i>
UNKNOWN .....	180	A Landscape <i>14/-</i>
A. G. TUDGAY .....	181	Men-of-War lying in Harbour, <i>signed</i> <i>and dated 1871</i> <i>30/-</i>
WAINWRIGHT .....	182	A Landscape with man and sheep, <i>signed</i> <i>10/-</i>
ITALIAN SCHOOL.....	183	The Virgin and Child, <i>panel</i> <i>49s.</i>
PANINNI, etc. ....	184	Two—Ruins and figures, and a Figure Subject <i>30/-</i>
DUTCH SCHOOL .....	185	A Portrait of a Nobleman with white lace collar <i>69s.</i>
ENGLISH SCHOOL .....	186	A Girl with flowers <i>26/-</i>
SCHIEDGES .....	187	A Marine View with vessels <i>16/-</i>
M. BEALE .....	188	A Portrait of a Lady holding jessa- mine <i>35/-</i>
R. CLEMINSON .....	189	Duck Shooting <i>30/-</i>
BOUVIER .....	190	The Fortune Teller <i>40/-</i>
UNKNOWN .....	191	A Portrait of General Roberts <i>35/-</i>
FLEMISH SCHOOL .....	192	Moses striking the Rock, <i>panel</i> <i>290.</i>
UNKNOWN .....	193	An Indian Temple <i>45/-</i>
PRINSEP .....	194	The Artist's Daughter <i>25/-</i>
ITALIAN SCHOOL .....	195	The Assumption <i>390.</i>
UNKNOWN .....	196	Apollo and the Muses <i>2½90.</i>
ITALIAN SCHOOL.....	197	The Holy Family <i>32/-</i>
HERRING .....	198	A Stable Interior <i>4½90.</i>
MODERN DUTCH.....	199	A Frozen River Scene, <i>signed, panel</i> <i>32/6.</i>
E. B. SMITH .....	199A	Two—Battersea Reach, <i>panel</i> , and one other <i>22/-</i>
MODERN DUTCH.....	199B	A Landscape, cottage and figures <i>20/-</i>
J. H. OSWALD .....	199C	A Highland Burn <i>20/-</i>
DUTCH SCHOOL .....	200	Two—Figure Subjects <i>105/- ?</i>
UNKNOWN .....	201	Two Landscapes and two Portraits, <i>after Velasquez, in one frame</i>
UNKNOWN .....	202	A Landscape and figures
DUTCH SCHOOL .....	203	A Marine View
DUTCH SCHOOL .....	204	A pair—Canal Scenes in Summer and Winter, <i>panels</i>
L'AUBINIÈRE .....	205	A Landscape, <i>signed and dated 1879</i>
UNKNOWN .....	206	Three—A pair, Figure Subjects, and one other, <i>panels</i>

90/-



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	207	A Woodland Scene with figures fishing by moonlight, <i>panel</i>
ENGLISH SCHOOL .....	208	A Harbour Scene, boats and figures
SPANISH SCHOOL .....	209	Two—Saints
UNKNOWN .....	210	A Figure Subject
UNKNOWN .....	211	A Girl with basket of doves
UNKNOWN .....	212	Old Stepney
UNKNOWN .....	213	Two—A Landscape and figures, <i>on copper</i> , and a Portrait of a Gentleman seated, <i>water colours</i>
UNKNOWN .....	214	Head of an Artist
BLAKE .....	215	Interior of a Larder
UNKNOWN .....	216	The Virgin
UNKNOWN .....	216A	Five Figure Subjects, etc
EECKHOUT, etc .....	217	Two—The Adoration of the Shepherds, and An Evangelist
BEDINI .....	218	A Musical Party
UNKNOWN .....	219	A Woodland Scene
MORLAND .....	220	Two—A Landscape, and a Coast Scene
LANDSEER, etc .....	221	Five—Head of a Dog, and four others
UNKNOWN .....	222	Five Landscape
UNKNOWN .....	223	Six—The Infant Samuel, and five others
UNKNOWN .....	224	Four Portraits
UNKNOWN .....	225	Six Portraits
UNKNOWN .....	226	Eight Religious Subjects
UNKNOWN .....	227	Nine Figure Subjects, etc
UNKNOWN .....	228	Eleven Landscapes
UNKNOWN .....	229	Four—A Stable Interior, and three others

FINIS